

Tony Angelini
Sound Designer

NYC: (917) 701-6698
DC: (703) 862-8151

tonyangelini@aol.com
www.tonyangelini.com

Specializing in Sound Design for Theatre and Dance

PROFILE :

- Have designed over a hundred plays/musicals around the country and internationally. List of credits available.
- Extensive experience with Digital Consoles, DAW, Show Control
- Have provided sound for numerous corporate clients. Client list available.
- Master Audio engineer (A1), experience with local and national acts.
- Have designed many permanent install systems. Client list available.
- Other experience includes teaching Sound Design and writing.
- Long history of sound engineering and audio system engineering.

EXPERIENCE:

Freelance Theatrical Sound Designer 1996 - Present
Theatres include: Turtleshell Productions (NYC), Irish National Tours, Theatre 315 (NYC), The Kennedy Center, Signature Theatre, Ford's Theatre, San Diego Rep, Hamptons Shakespeare Festival, The Shakespeare Theatre, The Manhattan Arts Institute...
Please see credit list (attached)

Footworks Percussive Dance Ensemble 2000 – Present
Resident Sound Designer, Engineer/Technical Director
(410) 897-9299 (Eileen Carson)

The Shakespeare Globe Center, USA, (NYC Office) 2001 - Present
Consultant/Engineer (Renaissance Revisited Continuing Series)
(212) 947-4510 (Tricia McDermott)

The Washington Theatre Awards Society (Helen Hayes Awards) 2002 - Present
Consultant/Sound Designer
(202) 337-4572 (Linda Levy Grossman)

RCI Sound Systems, Rockville, MD 1998 - 2001
Engineer, Rental Manager
(301) 931-9001 (Dan Martin)

OTHER

EMPLOYMENT: The Roundabout Theatre Company: Presently a Teaching Artist for Sound Design
(212) 642-9629 (Megan Waltz)

Pro Audio Review Magazine: Presently a Freelance Theatre Sound Writer
(301) 946-5130 (John Gatski, Editor)

Awards:

Nominated for Helen Hayes and Washington DC Dance Awards for excellence in sound design.

Member USA, Local 829 (I.A.T.S.E.)

New York:

Hip Pocket Productions

Shift Change, Shawn Rozsa

Turtlesell Productions

Puck'd Shawn Rozsa

Summer and Smoke Director: Shawn Rozsa

8 Minute Madness Play Festival

O Productions – Theatre 315

Berlin (Erik Orton) Director: Jamibeth Margolis

The Producer's Club

Blind Persons Crossing by Julio Rivera

The Manhattan Arts Institute

Stuyvesant Summer Arts Program

The Hamptons Shakespeare Festival

Much Ado About Nothing

International:

Ireland National Tours

True West, Director: Susan Reah

Fool For Love, Director: Eric Lucas

A Streetcar Named Desire: Steven Scott Mazzolla

National Theatre of Cuba *Quintuplets*,

Director: Abel Lopez

Army Entertainment

The Syringa Tree, Heidelberg, Germany

Glen Street Playhouse, Sydney Australia

The Thousandth Night, Director: Diana Denley

Regional/Other:

The John F. Kennedy Center For The Performing Arts,

Washington, DC

Dancing InThe Wings, Debbie Allen

The Adventures of Tom Sawyer (Ken Ludwig & Don Schlitz)

The Shakespeare Stealer, Director: Jim Petosa

Lily's Purple Plastic Purse, Director: Jerry Manning

Lily's (National Tour), Director: Jerry Manning

The Great Quillow, Director: Nick Olcott

The Emperor's New Clothes, Director: Graham Whitehead

The Emperor's New Clothes National Tour, (Ric Averill) Director:

Graham Whitehead

The Sondheim Celebration (Assistant Sound Designer), Sound
Designer: Tom Morse

Sweeney Todd, Director: Chris Ashley

Company, Director: Sean Mathias

Sunday In The Park With George, Eric

Schaeffer

Merrily We Roll Along, Director: Chris Ashley *Passion*,

Director: Eric Schaeffer

A Little Night Music, Director: Mark Brokaw

Ford's Theatre

The Matchmaker, Director: Mark Lamos

The Philadelphia Theatre Company

Elegies, A Song Cycle, Joe Calarco

The Shakespeare Theatre, Washington, DC

Two Gentlemen of Verona Director: Doug Wager

The Southeast Project Director: Jose Dominguez

Repertory Theatre of St. Louis

Gross Indecencies; The Three Trials

of *Oscar Wilde*, Director: John Goings

The Folger Shakespeare Theatre, Washington, DC

The Clandestine Marriage, Richard Clifford

Signature Theatre, VA

The Girl In No Man's Land, Norman Allen

The Highest Yellow, Eric Schaeffer

One Red Flower, Eric Schaeffer

Elegies Director: Joe Calarco

Allegro Director: Eric Schaeffer

Twentieth Century (World Premier) (Ken Ludwig)

Director: Eric Schaeffer

Folies Director: Eric Schaeffer

In The Lion's Den: Norman Allen

Waiting In Tobolsk Director: Norman Allen

Mack and Mabel, Director: Eric Schaeffer

110 in the Shade Director: Eric Schaeffer

Hedwig And The Angry Inch Director: Eric Schaeffer

Hedwig And The Angry Inch at the Warehouse Theatre,

Director: Eric Schaeffer

The Rink Concert in the Park, Director: Eric Schaeffer

Company Concert in the Park, Director: Eric Schaeffer

The Rhythm Club (World Premier) Director: Eric Schaeffer

Available Light (World Premier)

Tel Me On A Sunday Director: Marsha Gardener

The Cabaret Series Director: Judy Simmons

Jomandi Productions, Atlanta

Bodysnatchers, The Musical, Director: Thomas W. Jones, II

The San Diego Repertory Theatre

SLAM! (Thomas W. Jones, II) Director: Thomas W. Jones, II

Imagination Stage, Washington, DC

Charlotte's Web, Director: Kate Bryer

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The Olney Center for The Performing Arts

Carousel, Director: Brad Watkins
Copenhagen, Director Jim Petosa
Oh, Coward!, Director Dallet Norris
The Gifts Of The Magi, Director Brad Watkins
Charlie's Aunt, Director John Going
Monster, Director: Jim Petosa
Dames At Sea, Director:Dallet Norris
Driving Miss Daisy, Director: Thomas W. Jones, II

Round House Theatre, Bethesda, MD

The World Goes 'Round
Pippin, Director: Thomas W. Jones, III
The Cherry Orchard
The Weir, Director Nick Olcott
Home, Director: Thomas W. Jones, II *
The Smell Of The Kill, Director: Heather MacDonald
Mystery School, Director: Jerry Whiddon
Crumbs From The Table Of Joy, Director Scott Reese
You're A Good Man, Charlie Brown, Jerry Whiddon
The Fantasticks, Director: Kathy Feininger
Three Days Of Rain, Director: Jerry Whiddon

Theatre J, Washington, DC

Miklat, Director: Nick Olcott

The Contemporary American Theatre Festival,

Shepherdstown, WVA

The Ecstasy of Saint Theresa
The Occupation
The Pavilion
Tape

Metro Stage, Alexandria, VA

Three Sistahs! Director: Thomas W. Jones, II
The Thousandth Night
Rapture
Body Snatchers, The Musical
Eliza!

The Shakespeare Project, Fredrick, MD

Comedy Of Errors
Twelfth Night Director: Cary Upton
As You Like It Director: Cary Upton
Shakespeare Alive! Director: Becky Kemper

Gala Hispanic Theatre, Washington, DC

La Dama Boba
Una Visita Inoportuna
Quintuplets

The Studio Theatre, Washington, DC

The Syringa Tree Director: J. D. Sullivan
Comic Briefs Director: Joy Zinnoman
Blue Heart Director: Serge Seidon
Master Harold...and the Boys Director: Thomas W. Jones, II
Gross Indecencies; The Three Trials
of Oscar Wilde Director: John Goings
SLAM! Director: Thomas W. Jones, II

Source Theatre, Washington, DC

Ruthless

The Andrew Keegan Theatre, Washington, DC

The Playboy of the Western World, Mark Rhea
Tattoo Sky (Eric Lucas)
Violet, Director Amy McWilliams
Fool For Love (Ireland National Tour): Eric Lucas
A Streetcar Named Desire (Ireland National Tour) Director:
Stephen Scott Mazzolla
The Field Director: Mark Rhea
A Midsummer's Night Dream
Hamlet
On The Verge
The King Of Mackie Street
The Notebook Of Trigorin
Translations

Washington Stage Guild, Washington, DC

Othello
Indiscretions
An Ideal Husband Murder In The
Cathedral
The Late Edwina Black
Romeo & Juliet Play
Strindberg
John Bull's Other Island
Camping With Henry and Tom
Anna Karenina

The West End Dinner Theatre, Alexandria, VA

Godspell
Vanities Agnes of God
10 Little Indians

Galludet University

Zoot Suit
Dr. Jeckel and Mr. Hyde

National Portrait Gallery, Washington, DC

Brady Of Broadway

The Theatre Conspiracy, Washington, DC

Origin Of The Species

Franklin Park Arts Center

Twelfth Night, Director: Dianna Denley